

Franco Adessa

# THE LAST CHALLENGE



Editrice Civiltà – Brescia



Is Francis elevating this symbol mostrance, in adoration,  
of the **Redemption of the Sacrifice of Jesus Christ on the Cross**,  
or he is glorifying the **Infinit Sun of Lucifer** which signifies the  
**“total elimination of the Sacrifice of Christ on the Cross from the face of the Earth”?**

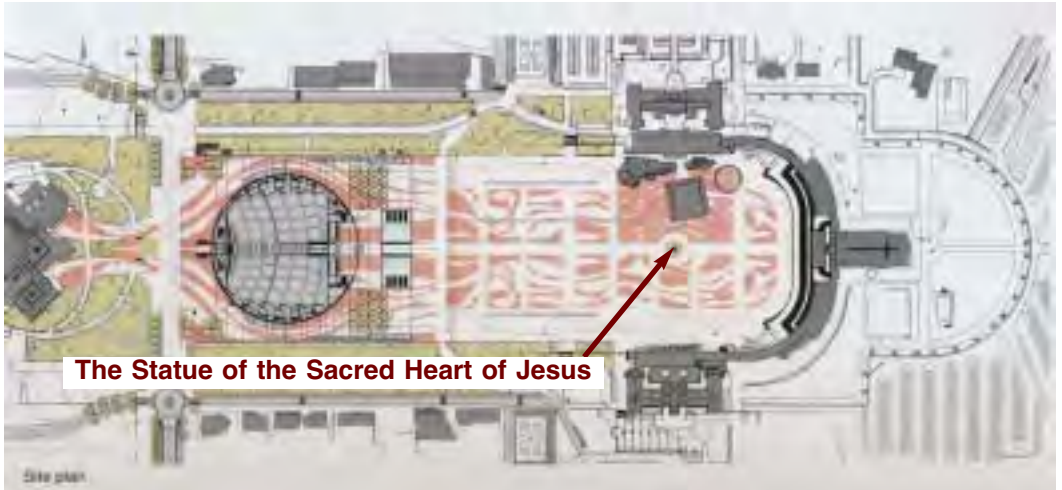
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# The Last Challenge

by Dr. Franco Adessa



**T**he Sacred Heart of Jesus is the source of the Redemption of the Sacrifice of Christ on the Cross and represents the central and main reference point of the Sanctuary of Our Lady of Fatima. The golden statue of the Sacred Heart, in fact, stands in the center of the square of the old Sanctuary of Our Lady of Fatima.

On his journey to Fatima in May, Francis attempted to ridicule the Message transmitted by Our Lady via Lucia: he never mentioned the vision of hell, the invitation to penance and conversion, the onset of Atheistic Communism that, with its crimes, bloodied entire countries; He has denied that sins are punished by God's justice, because we must preach mercy not judgment, he has invited us to free ourselves from the "fear of God,"

which Our Lady has taught us, and this "because the Fear of God is not befitting to whom is loved."

In addition, he targets the popular devotion to Our Lady, using the irony of not making Her as "a little Saint to be used for receiving low-cost favors," and not to be outline Her with "subjective sensibilities seeing Her in the act of holding down God's arm ready to punish."

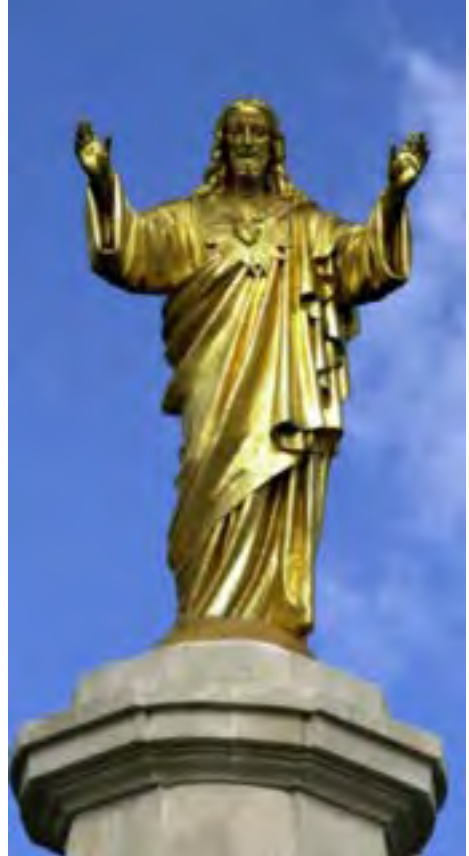
Did Francis only want to ridicule the Message of Our Lady?

By studying the scenery of the stage erected in front of the Sanctuary, we discovered that the true hidden aim of Francis's visit was yet another: **The Sacred Heart of Jesus, that is, the source of the Redemption of the Sacrifice of Christ on the Cross!**

Observing the stage erected for the celebration of the Mass, we ask:



The golden statue of the Sacred Heart Stand at the center of the square of the Sanctuary of Our Lady of Fatima.



**The Sacred Heart of Jesus is the source of the Redemption of the Sacrifice of Christ on the Cross and represents the central point and the main reference of the Sanctuary of Our Lady of Fatima.**

1. Why the color **black** as for a funeral?
2. Why are there **12 black panels** on the front of the altar?
3. Why are there **6 black candlesticks** around the altar?
4. Why are there **3 crowns of flowers** around the base of each candlestick?
5. Why are there **4 steps** with **2 side seats** and a **fifth step** with a **throne** behind the altar?

6. Why is there a “**Christ**” detached from a cross, traced on the wall?
7. Why is there a **deformation** on the chest of “Christ” right over the heart?
8. Why are the dominant colors of the altar **white** and **black**?
9. Why is there a strange **7-ray Sun-shaped** monstrance?

Let us, now, try to provide answers to these questions, in order to discover the true objective which refers to all those quirks and perplexities.

In this research, the guiding principle starts from the act of conflict on the liturgy, the conflict within the Church itself and from the goal of the “**pros-**





May 13, 2017. The stage erected for the celebration of the Mass, the day of the hundredth anniversary of the Apparitions of Fatima in 1917. Beside the **funerary black color**, which dominates the scenography, what strikes one is the **“Christ” detached from the white cross and his chest that has a deformation on the side of the heart**. The contrast between the golden statue of the Sacred Heart, at the center of the square of the Sanctuary, and this “Christ” is disturbing.

**titute of Babylon,”** which is the elimination of the Sacrifice of Christ on the Cross in the Catholic Mass.

The **black color** is suitable for the **funeral** of the Christ’s Church, represented by the **12 black panels** in the front of the subdivided altar that has the appearance of a coffin! This funeral requires the initial presence of a traditional Crucifix and ciborium.

The **six black candlesticks** and the **18 crowns of flowers** represent **Empire** (6 = Masonry) and the **Antichrist** (18 = 666). The **4 steps** behind the altar represent the **World** (n. 4) on which are placed the seats of the **Emperor of the World** and of the **Patriarch of the World**. The **fifth step** and the **throne** represents Lucifer (n. 5) and the throne on which he sits, alongside





The Altar, Frontally, the altar is bordered, with a **black drape**; on the sides, there are **3 + 3 black candlesticks** each having, at the base, **3 flower crowns** with decreasing diameter. Behind the altar, there are **4 steps**, on which, laterally, two seats are placed, while on the **fifth step**, of smaller dimensions, is placed **1 central throne**.

the Emperor of the World and the Patriarch of the World with whom he forms the **Antichrist**.

The other meaning of the **4 + 1 steps** is to represent "**Lucifer's Church**," symbolized by the 4 Masonries: the Scottish Rite of Perfection, the Ancient and Accepted Scottish Rite, the New Reformed Palladic Rite, the B'nai B'rith and Lucifer.

The **funeral of Christ's Church** provides for its replacement with the "**Church of Lucifer**" and a Masonic 15° degree ritual that resurrects the Man in the **Man-God**, making him leave a coffin on which a cross is engraved.

So, it is not Christ, but the **Masonic**

**Man-God** who, risen from the coffin, becomes God Himself!

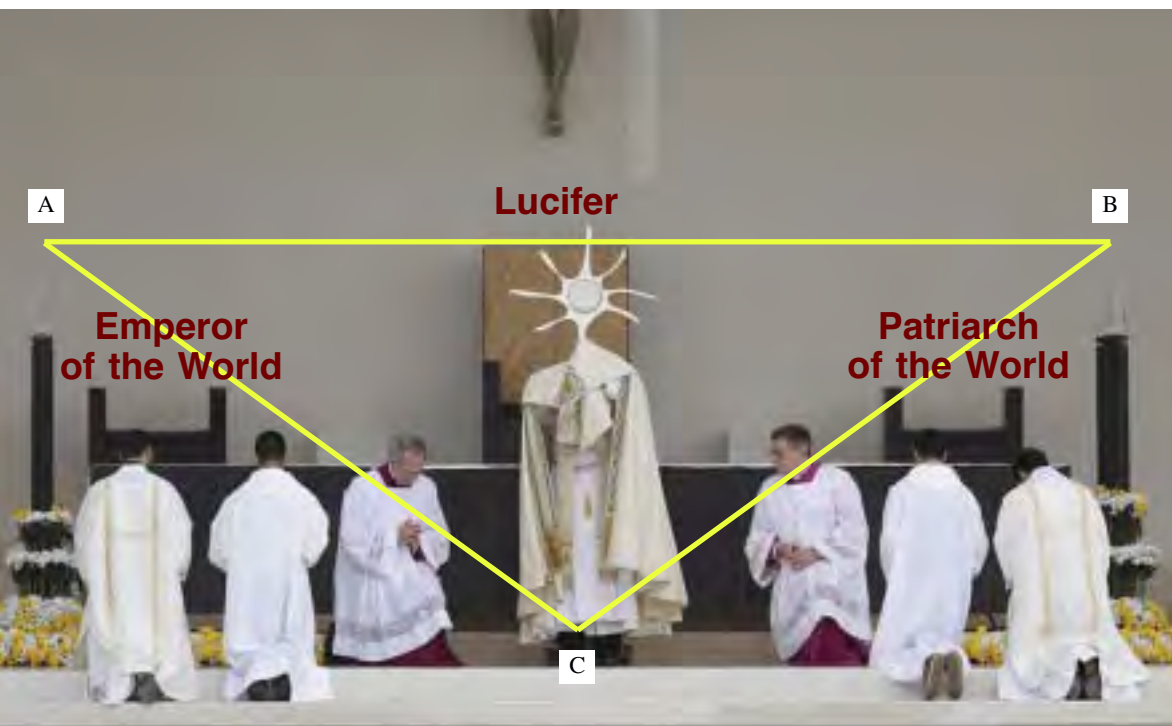
The strangeness of the deformation on the chest of "Christ" only serves to attract the attention of those who can understand, indicating **the point at which the strike must be blew!** It is precisely from the Sacred Heart of Jesus that His Redemption has originated and it is precisely at this point that the Satanic Redemption of the Man-God, which is represented by **black and white** colors, must originate.

The sun-shaped monstrance with **7 rays, 7 times the Antichrist (7 times 666)** is the symbol of the will to **completely eliminate the Sacrifice of Christ on the Cross!**

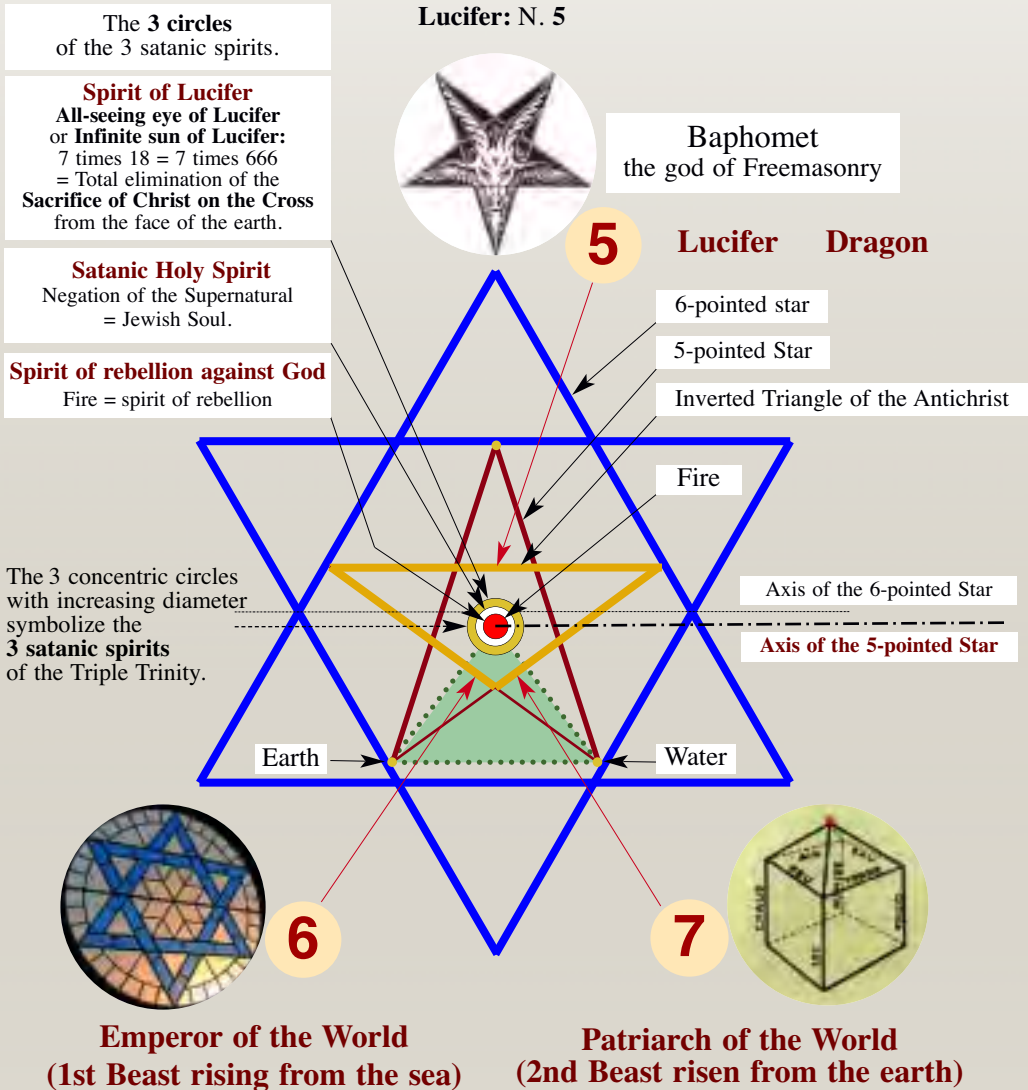


*Above:* The altar is placed on the eleventh step, starting from the step on which the seven persons dressed in white are kneeling. On the altar there is a **Crucifix** and three **chalices**. The frontal **black drape** of the altar is divided in **12 panels**; the dominant colors are **white** and **black**. The altar is dominated by a “**Christ**” detached from a **white cross** with an impression on his side. We wonder: is it a **funeral rite** for the “**dead**” and for the “**resurrected**”?

*Below:* The **6 black candlesticks**, the **18 flower crowns** at their base, together with the **2 lateral seats** behind the altar and the central **throne**, represent the **Inverted Triangle of the Antichrist**, formed by **Lucifer**, the **Emperor of the World** and the **Patriarch of the World**. The larger horizontal side, resting on the upper edge of the central throne, extends up to the axis of the candelabra, while the two converging oblique sides are supported by on the vertical sides of the two side seats. (Geometry is not perfect only for the angle of photography).

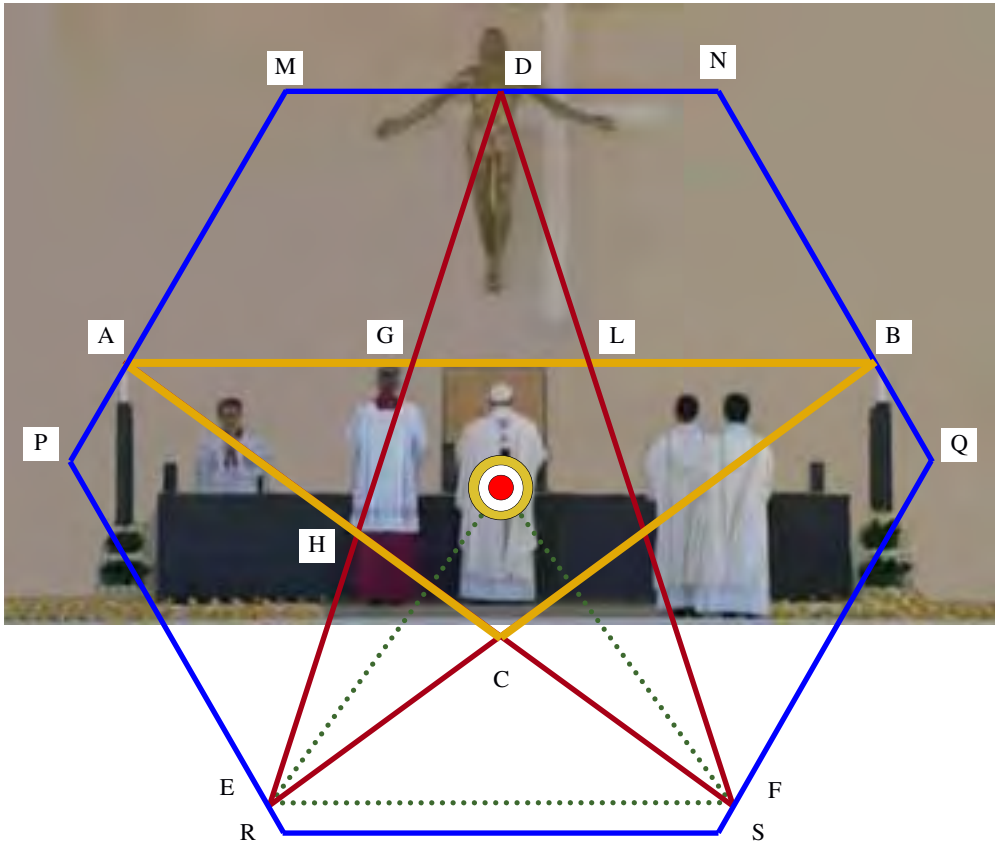


# THE SATANIC REDEMPTION OF THE MASONIC TRIPLE TRINITY



When the 3 concentric circles of the 3 satanic spirits are located On the axis of the 5-pointed Star, the Triple Trinity represents THE DEIFICATION OF MAN In which Satan presents himself as “man’s redeemer.”





**This representation of the Triple Trinity, with its axis passing through the center of the 5-pointed Star with the tip pointing upwards, is the symbol of the deification of Man.**

**Note that the upward point reaches the chest of the “Christ” at the position of the heart.**

With reference to the representation of the **Triple Trinity** (p. 8), we illustrate a confirmation of what is stated in the answers to the 9 questions.

From the **Inverted Triangle of the Antichrist** ABC, identified on p. 7, one can easily construct the 5-pointed star (red) by tracing the two DE and DF lines, with  $36^\circ$  opening, on the AB side axis.

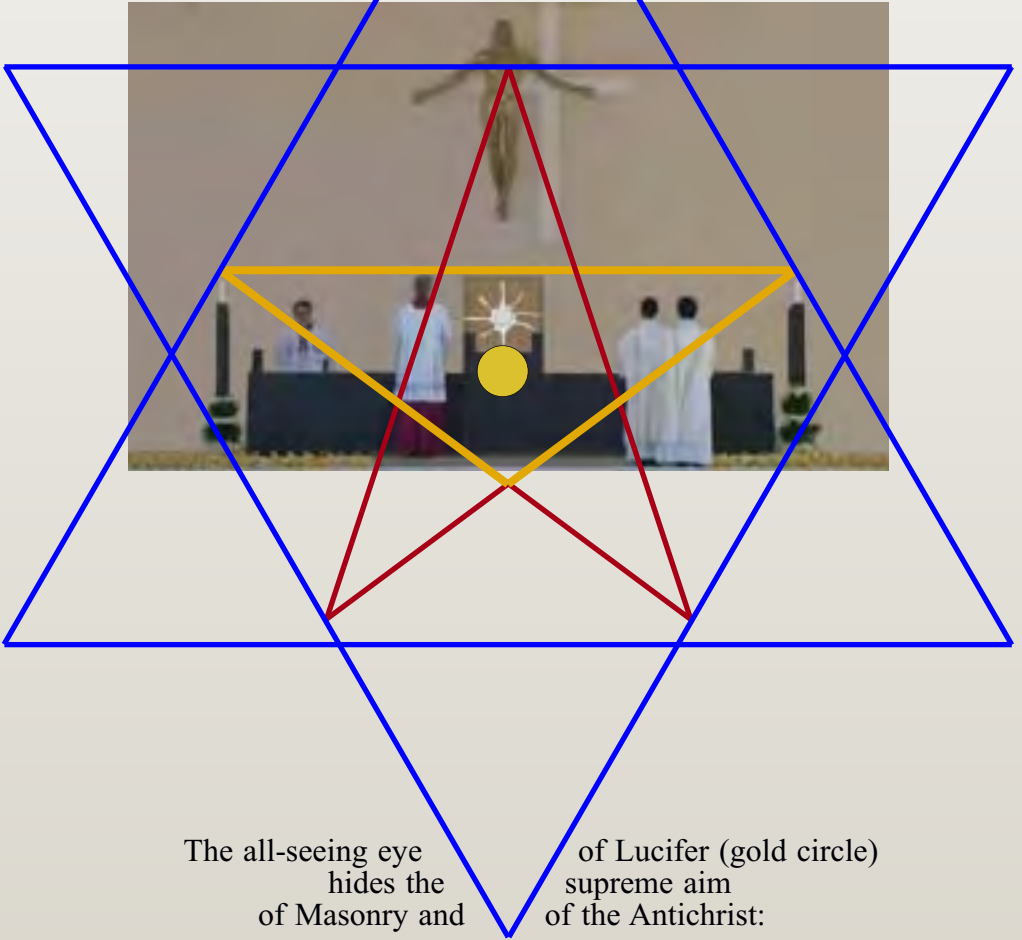
By adjusting their vertical position to match the AGH with DGL triangle, the E and F points are located, aligning the DE and DF segments with the AB segment.

We find the external hexagon (blue) of the 5-pointed star, as follows:

1. horizontal line passing through D;
2. line of  $60^\circ$  to A, to find M;
3. line of  $-60^\circ$  B, to find N;
4. line of  $60^\circ$  F, to find Q;
5. line of  $120^\circ$  and, to find P;
6. vertical lines from M and N, to find the points R and S.

By extending the 6 sides of the hexagon, you get the **6-pointed star**. The three circles of the Triple Trinity are concentric in the center of the 5-pointed Star.

**THE MASONIC TRIPLE      TRINITY IMPRESSED  
ON THE ALTAR      AND      ON THE MAN-GOD  
OF  
LUCIFER**



The all-seeing eye  
hides the  
of Masonry and

of Lucifer (gold circle)  
supreme aim  
of the Antichrist:

**THE INFINITE SUN OF LUCIFER**

that symbolizes the **total elimination of the Sacrifice of Christ on the Cross from the face of the earth.**

This “Sun” is obtained with the following numbers:  
**6** (black candlesticks) x **18** (crowns of flowers) = **108**

**108 = 6 times 18 (18 = 6 + 6 + 6) = 6 times 666**

The numbers **1** and **8 (18)** of **108** add **1 time 666**

Total:

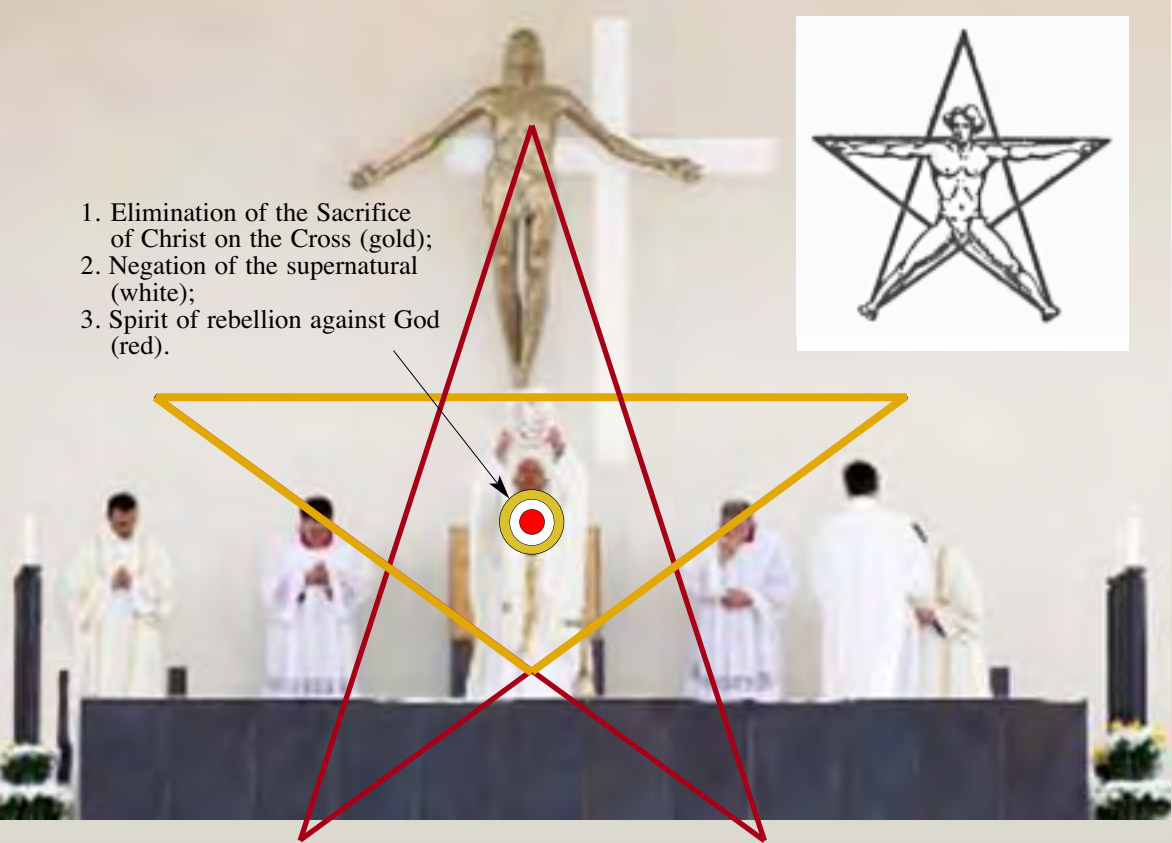
**7 times 666**



Observing Francis glorifying the **Infinite Sun of Lucifer**, the words of the supreme Head of the Illuminati, Albert Pike, come to mind:

**«THEN, EVERYWHERE, THE CITIZENS,  
COMPELLED TO DEFEND THEMSELVES  
AGAINST A WORLDWIDE MINORITY  
OF REVOLUTIONARIES...  
WILL RECEIVE THE TRUE LIGHT THROUGH  
THE UNIVERSAL MANIFESTATION  
OF THE PURE DOCTRINE OF LUCIFER,  
REVEALED AT LAST  
TO THE PUBLIC EYE;  
A MANIFESTATION THAT SHALL  
BE FOLLOWED BY THE DESTRUCTION  
OF CHRISTIANITY...».**

1. Elimination of the Sacrifice of Christ on the Cross (gold);
2. Negation of the supernatural (white);
3. Spirit of rebellion against God (red).



From the heart of the impious **Man-God** pours the satanic redemption of Lucifer, glorified by the **Harlot of Babylon**”!

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**«THE KINGS OF THE EARTH  
HAVE HAD INTERCOURSE  
WITH THE  
HARLOT OF BABYLON  
AND THE INHABITANTS  
OF THE EARTH  
BECAME DRUNK ON THE WINE  
OF HER HARLOTRY».**

(Apocalypse, 17, 2)





The glorification of the elimination of the Sacrifice of Christ on the Cross.

**«BEHOLD BEAST  
WITH HIS SUBJECTS  
WHO CLAIMS TO BE THE  
SAVIOUR OF THE WORLD.  
EXALTED WITH PRIDE  
WILL RISE IN THE AIR...  
BUT WILL FALL AND BE CAST,  
FOREVER, WITH HIS OWN,  
INTO THE ETERNAL ABYSS OF HELL!».**

(Our Lady of La Salette)

**YOU HAVE INSULTED  
THE IMMACULATE  
HEART OF MARY,  
MOTHER OF GOD;  
YOU HAVE PIERCED  
THE SACRED HEART  
OF JESUS CHRIST  
AND TRAMPLED  
ON HIS REDEMPTION,  
WHICH YOU WANT  
TO REPLACE  
WITH THE  
SATANIC REDEMPTION  
OF THE MAN-GOD  
OF LUCIFER.**

July 3, 2017

The second trumpet  
of the of God's wrath



**THIS IS  
YOUR LAST  
CHALLENGE  
THAT WILL UNLEASH  
THE SECOND  
BOWL OF  
GOD'S WRATH!**



**«... THE WATERS OF THE OCEANS  
WILL BECOME VAPOURS  
AND THE FOAM WILL RISE UP  
OVERTURNING AND SINKING  
EVERYTHING.  
MILLIONS AND MILLIONS  
OF MEN WILL DIE BY THE HOUR,  
THE SURVIVORS  
WILL ENVY THE DEAD».**

(Third Secret of Fatima)